

Arron Ware

Sound Designer / Foley Artist

I am currently working on several film projects, providing the sound design alongside my studies at the Manchester Metropolitan University. I have experience working in a team and collaborating with other artists from a wide range of different backgrounds.

Performances

School Of Digital Arts / 2023

I collaborated with several other different musicians to create an original piece of music. We discussed our interests and decided that we would pull from our Krautrock, Electronic and Jazz influences to create something that seamlessly blended aspects of each genre.

Previous work

Sonic Weapons / 2024

I produced an AR exhibit for a School Of Digital Arts competition focused around Neuro-divergent sound sensitivity, through recording and manipulating sounds to give the listener an impression of how it affects people who experience it.

Lucy Corner's "Gentle Night" Animated Short Film / 2022

To provide the sound design for Lucy, I ventured out into the Peak District National Park and recorded some Foley for the animated film which is set in the isolated English countryside.

Contact

arronware77@gmail.com
Arronware.com

Skills

- Logic Pro
- FMOD
- Ableton
- Field Recording
- Wavetable Synthesis

Education

Music And Sound Design

Manchester Metropolitan
University
2022-Present